

Beavercreek Community Theatre Open Auditions for *Nevermore*

Music by Matt Conner

Book by Grace Barnes

Based on the writings of Edgar Allan Poe

Directed by: Matthew Smith

Music Director: Lorri B. Johnson-Topping

Assistant Music Director: Abby Williams

Set Designer: Christ Harmon

Choreographer: Kiersten Farmer

Costume Designer: Janet Powell

Lighting Designer/Producer: John Falkenbach

Stage Manager: Dionne Meyer

Monday and Tuesday, August 26 and 27, 7-9:30pm, Beavercreek Community Theatre

*No callbacks

Performance dates: October 25 – November 3, 2019.

SHOW DESCRIPTION

Based on the writings of Edgar Allan Poe

Take a dark, mysterious, musical journey into the heart and soul of Edgar Allan Poe, America's first truly visionary poet. This story of love, personal demons and self-discovery delves into the mind of Poe with disturbing yet relatable charm. Poe's poetry is transformed into soaring musical numbers creating a timeline that lures the audience into his world.

For more information visit <https://www.theatricalrights.com/show/edgar-allan-poes-nevermore/>.

AUDITIONS

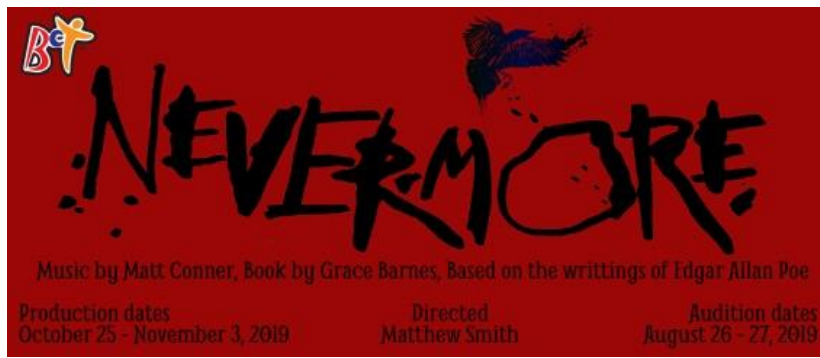
PREPARATION

Please prepare 16 to 32 bars. Nothing from show. Clearly mark cuts. No acapella and NO digital tracks or electronic music. All must sing with piano.

Little dance requirements. No dance audition.

Please bring a resume and list all conflicts. Headshot helpful, but not required.





AVAILABLE ROLES

EDGAR (bari-tenor): the poet. Ranging in age from 17 to death at 40. Stubborn, determined and obsessed with his work.

MUDDY (mezzo): Virginia's mother and Edgar's surrogate mother. Muddy is stoic and is the grounded voice of reason.

MOTHER (mezzo): Edgar's mother. She died when Edgar was still a child. She is a haunting presence in Edgar's life.

ELMIRA (mezzo): a southern belle. Edgar's first and last love. Ranging in age from 17 to 40. Elmira is understanding, patient and a place of salvation.

VIRGINIA (soprano): age 13, Edgar's bride and cousin. Virginia is youthful, naive and a source of inspiration for Edgar.

THE WHORE (alto/belter): an embodiment of Edgar's fantasy. A street wise woman who is insightful and compassionate.