



Beavercreek Community Theatre

Freaky Friday

Audition Form



CONTACT INFORMATION:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Male: Female: AGE(ish): _____

Best Phone: _____ Text OK? : YES: NO: On Facebook? : YES: NO:

E-mail Address (please write clearly): _____

WOULD YOU LIKE TO BE ADDED TO THE BCT MAILING LIST? Yes: No:

HOW DID YOU HEAR ABOUT THESE AUDITIONS? BCT's Website: BCT's Newsletter:
BCT program/show: E-mail: Friend: ActiveDayton.com: DaytonMostMetro:
Facebook: Newspaper: Which paper? _____ Other (explain): _____

ROLE(S) YOU ARE AUDITIONING FOR: _____

WOULD YOU ACCEPT ANOTHER ROLE? (Please be honest): YES: NO:
(EXCEPTIONS, IF ANY: _____)

ARE YOU WILLING TO CUT YOUR HAIR? : YES: NO:

MEN ARE YOU WILLING TO SHAVE/GROW FACIAL HAIR? : YES: NO:

DO YOU READ MUSIC ("No" is not disqualifying)? : YES: NO:

EXPERIENCE: (List plays/musicals/dance/classes/training **or attach résumé**): _____

Please continue on other side of this sheet and then mark any rehearsal conflicts on the calendar on the following sheet

Production dates are August 30 – September 8, 2019 Performances are at 8:00 pm on Fridays and Saturdays and 3:00 pm on Saturdays and Sundays. *It is very important if you make this commitment to follow through.* Please be sure to list on the attached calendar ANY & ALL conflicts that could potentially interfere with rehearsal or production schedules. Any absences not listed and not previously cleared with the director are considered unexcused and may result in forfeiture of the role. Tech week begins August 25th, NO CONFLICTS WILL BE ACCEPTED DURING TECH WEEK.

If you have any questions, please feel free to leave a message at 937-429-4737 or e-mail director@bctheatre.org. We will cast the show and finalize rehearsal schedules per your conflict input and everyone will be contacted via phone, or e-mail.

We encourage everyone participating in our productions, both on stage and behind the scenes, to become a member of the theater for just \$15.00. Memberships help defer the cost of publicity. There are many behind the scene jobs that need volunteers. Our member/volunteer form is available tonight. Thank you very much for joining in the fun and coming out for auditions.

WAIVER OF LIABILITY

By applying to participate in any program conducted or sponsored by Beaver Creek Community Theatre "BCT", I hereby agree on behalf of myself and any persons on whose behalf I am submitting this application to release BCT, its Board Members, officers, directors, agents and employees from any and all losses, injuries or damages which may be incurred by me or by anyone on whose behalf I am making this application while participating in any program conducted or sponsored by BCT. I further agree to indemnify and hold harmless BCT, its Board Members, officers, directors, agents and employees from any and all claims asserted, losses, expenses or damages of any type or nature incurred by me or by anyone on whose behalf I am making this application arising out of my participation or the participation of the person on whose behalf I am making this application in any program conducted or sponsored by BCT.

I have read this form entirely and I agree that if I am cast, I will attend all rehearsals unless agreed upon with the director prior to my absence. Since Community Theatre is a team effort, I may be asked to provide some or all of my costuming and make-up. I will also be EXPECTED to assist with set building and strike after performances.

SIGNATURE

DATE

PHOTO RELEASE

By applying to participate in any program conducted or sponsored by BCT, I hereby agree on behalf of myself and any persons on whose behalf I am submitting this application to allow photographs to be taken of me or the person on whose behalf I am making this application during any program or event conducted or sponsored by BCT and for any and all promotional purposes.

SIGNATURE

DATE

If person auditioning is a minor, a parent's or guardian's signature is required to indicate permission to participate and understanding of rehearsals and other requirements.

SIGNATURE (Parent or Guardian)

DATE

Please place an X over every day you anticipate a conflict (ignore the days in gray).

No conflicts are permitted for rehearsals 8/25-30 or performances.

Freaky Friday PRELIMINARY Rehearsal Schedule

All rehearsals run 7-9:30 unless marked otherwise

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	July 1 Audition 1	2 Audition 2	3 Possible Callbacks	4	5	6
7	8 1st Meeting and Read-thru	9 Dance/Music TBA	10 Dance/Music TBA	11 Dance/Music TBA	12	13
14	15 Dance/Music TBA	16 Dance/Music TBA	17 Dance/Music TBA	18 Dance/Music TBA	19	20
21	22 Dance/Music /Staging TBA	23 Dance/Music /Staging TBA	24 Dance/Music /Staging TBA	25 Dance/Music /Staging TBA	26	27
28	29 Run Act I	30 Run Act II	31 Fix music TBA	August 1 Fix staging TBA or full run	2	3
4	5 Review dance	6 Work big numbers	7 Run Act I, OFF BOOK	8 Run Act II, OFF BOOK	9	10
11	12 Full Run	13 Fixes TBA or run/work Act I	14 Run/Work	15 Run/Work full show	16 Reserved, but probably off	17
18	19 Run Show	20 Run Show	21 Run Show	22 Run Show	23 Reserved for fixes if needed	24 Possible sitzprobe
25 Tech Rehearsal time TBA	26 Dress 1 6:30 call 7:30 curtain	27 Dress 2 6:30 call 7:30 curtain	28 Dress 3 6:30 call 7:30 curtain	29 Dress 4 7pm call 8pm curtain	30 Opening Night 8pm perf.	31 3pm perf. 8pm perf.
September 1 Day 3 3pm perf.	2	3	4	5 Possible brush-up	6 8pm perf.	7 3pm perf. 8pm perf.
8 3pm perf. STRIKE						